

The Body Poetic: Poetry Now II

December 28, 2017

Sammy and Aviva Observatory, Eshkol Tower, 30th Floor, University of Haifa

10:00 – 11:00 – Keynote: **Stephanie Burt** (Harvard). “Don’t Read Poetry.”

Chair: **Jenn Lewin** (Haifa)

11:00-11:15 – Coffee and Refreshments

11:15-12:45 – Panel 1: Formal Bodies. Chair: **Keren Omri** (Haifa)

David Caplan (Ohio Wesleyan): HIV/AIDS and the Question of Poetic Form

Sarah Gilead (Haifa): Keats’s “This Living Hand”: Three Bodies

Roi Tartakovsky (Tel Aviv): Rhyming Bodies and Antibodies

12:45-13:45 – Buffet Lunch

13:45-15:15 – Panel 2: Revising the Body. Chair: **Daniel Feldman** (Bar-Ilan)

Deni Kasa (Tel Aviv): Grace and the Politics of Embodiment in Milton’s
Samson Agonistes

Zoe Beenstock (Haifa): Poetry and Other Fluids: John Stuart Mill’s Affect Theory

Marcela Sulak (Bar-Ilan): In Black and White: The Serial Poem as Dragnet

Irena Rudiakov (Haifa): “This Beauteous Form”: The Sonnet as a Repurposed
Body in John Donne’s *La Corona* and the *Holy Sonnets*

15:15-15:30 – Coffee and Refreshments

15:30-17:00 – Panel 3: Gender and the Body. Chair: **Alex Feldman** (Haifa)

Sola Ogunbayo (Olabisi Onabanjo): Mythopoeia of the Female Body in Christopher Okigbo and Ben Okri

Shira Wolosky (Hebrew U): The Disciplinary Body in American Women's Poetry

Zohar Wieman-Kelman (Ben-Gurion): The Yiddish Body Erotic-Poetic

Michal Calo (Ben-Gurion): From Myth to Self: Muriel Rukeyser's Reclamation of the Body

17:00-17:15 – Coffee Break

17:15-18:15 – Poetry Reading. Chair: **Dara Barnat** (Tel Aviv)

Karen Alkalay-Gut

Rachel Tzvia-Back

Stephanie Burt

David Caplan

Michael Dickel

Yosefa Raz

The conference is jointly sponsored by the Department of English at the University of Haifa and the Department of English and American Studies at Tel Aviv University