

A SYMPOSIUM ON THE RESEARCH AND WRITING OF POETRY

Wednesday, December 7th, 2016 | Gilman Building, Room 492

9:15 Opening Remarks

Noam Reisner – Chair of the Department of English and American Studies

Roi Tartakovsky – Department of English and American Studies

9:30-10:45 Panel I

Moderator: Noam Reisner

Yosefa Raz "Untuning Whitman"

Jonathan Stavsky "Rough around the Edges: On Editing and Translating a Middle English Romance"

Karen Alkalay-Gut "Poetry, Biography, and Topography"

10:45-11:00 Break for Refreshments

11:00-12:15 Panel II

Moderator: Karen Alkalay-Gut

Zoe Beenstock "A Tale Told by an Idiot: Wordsworth and the Romantic Lyric"

Joshua Weiner "Governing the Senses in Enlightenment Poetry: Alexander Pope's Ruling Passion"

Roi Tartakovsky "The Hardships of Sound"

12:15-1:30 Break for Lunch

1:30-2:45 Creative Panel: Poetry Now

Moderator: Dara Barnat

Karen Alkalay-Gut Rachel Tzvia Back

Annie Kantar

Yosefa Raz

2:45-3:00 Break for Refreshments

3:00-4:15 Panel IV

Moderator: **Uri S. Cohen**

Marcela Sulak "Lola Ridge's Firehead: Free Love, Mother Guilt, and Documentary Poetics in the 1920s"

Jennifer Lewin "Late Style in the Poetry of Robert Penn Warren"

Alon Ben Porat "PJ Harvey: Tentative Engagement"

4:15-5:45 Readings from Recent Books of Poetry and Translation

Joanna Chen

Michael Dickel

Bill Freedman

Annie Kantar

Marcela Sulak

Linda Zisquit

Dara Barnat



